

Soprano Sax

LAUDIBUS IN SANCTIS

for Saxophone Quartet SaATB

William Byrd (1540-1623)

Arranged by Bruce Evans

Allegro

Prima pars

Musical score for Soprano Saxophone, Prima pars, measures 1-48. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked Allegro. The score consists of ten staves of music. The first staff (measures 1-5) begins with a 4/4 time signature, followed by a 6/4 time signature. The second staff (measures 6-10) continues with 4/4 and 6/4 time signatures. The third staff (measures 11-15) includes a 6/4 time signature and a crescendo leading to a mezzo-forte (mf) dynamic. The fourth staff (measures 16-20) continues with 6/4 and 4/4 time signatures, marked mezzo-forte (mf). The fifth staff (measures 21-26) is marked poco rit. and ends with a forte (f) dynamic. The sixth staff (measures 27-31) begins the Secunda Pars with a double bar line, a key signature change to one sharp (F#), and a 6/4 time signature, marked forte (f). The seventh staff (measures 32-35) continues with 6/4 and 4/4 time signatures. The eighth staff (measures 36-39) includes a 6/4 time signature and a mezzo-forte (mf) dynamic. The ninth staff (measures 40-43) includes a 6/4 time signature and a forte (f) dynamic. The tenth staff (measures 44-48) includes a 6/4 time signature and a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

49 50 *mf* 51 52 53

54 55 56 57 58 *ff* **Tertia Pars**

59 60 61 *ritard* 62 63 64 *mf*

65 66 67 68 69 70 71

72 73 74 75 76

77 78 79 80

81 82 83 85 86

87 88 89 90 91 92

93 94 *p* 95 96 97

98 99 100 101 102 103 104

105 106 *f* 107 108 109 *p*

110 111 112 113 114

115 116 117 118

119 120 121 122

f

123 124 125 126 127 128

mf

129 130 131 132 133 134

f

3

135 138 139 140 141 142 143

144 145 146 147 148 149

ff

150 151 152 153 154 155 156

ritard

Detailed description: This is a musical score for Soprano Saxophone, titled 'LAUDIBUS IN SANCTIS', page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music consists of seven staves of notation, each containing measures numbered 115 through 156. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents (>) and a triplet of eighth notes in measure 135. The piece concludes with a *ritard* (ritardando) marking in measure 153, leading to a final double bar line in measure 156.

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Allegro

Prima pars

Musical score for the first part of 'Laudibus in Sanctis'. The score is written for Alto Saxophone and consists of 29 measures. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a forte 'f' dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures featuring slurs. The key signature changes to 6/4 at measure 6 and back to 4/4 at measure 14. The score ends with a double bar line and a repeat sign at measure 29.

Secunda Pars

Musical score for the second part of 'Laudibus in Sanctis'. The score is written for Alto Saxophone and consists of 16 measures. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a forte 'f' dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures featuring slurs. The key signature changes to 6/4 at measure 39 and back to 4/4 at measure 42. The score ends with a double bar line and a repeat sign at measure 45.

46 47 48 49 50 51

52 53 *mf* 54 55

56 57 *ff* 58 59 60

61 *ritard* 62 63 64 *mf* 65 66

67 68 69 70 71 72

73 74 75 76 77

78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93

94 *p* 95 96 97 98

99 100 101 102 103 *f* 104

105 106 107 108 109 *p*

Tertia Pars

Alto Saxophone musical score, measures 110 to 156. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. The time signature changes from 4/4 to 6/4 at measure 115 and back to 4/4 at measure 123. The piece concludes with a double bar line at measure 156.

Measures 110-113: 4/4 time. Measures 114-117: 6/4 time. Measures 118-122: 4/4 time. Measures 123-126: 4/4 time. Measures 127-131: 4/4 time. Measures 132-137: 4/4 time. Measures 138-143: 4/4 time. Measures 144-149: 4/4 time. Measures 150-156: 4/4 time.

Dynamic markings: *f* (measures 117, 120, 131), *mf* (measure 129), *ff* (measure 150), *ritard* (measures 153-154).

Articulation: Accents (>) are present on measures 129, 130, 131, 138, 141, 142, 143, and 149. Slurs are used over measures 118-119, 124-126, 132-134, 144-145, 147-148, and 153-155.

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Allegro

Prima pars

Musical score for the Prima pars of Laudibus in Sanctis, Tenor Sax part. The score consists of 29 measures across five staves. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a forte (f) dynamic. Measures 1-4 show a melodic line with eighth and quarter notes. Measures 5-8 continue the melody with some rests. Measure 8 has a fortissimo (ff) dynamic. Measures 9-13 show a more active melodic line. Measures 14-18 show a melodic line with a mezzo-forte (mf) dynamic. Measures 19-23 show a melodic line with a mezzo-forte (mf) dynamic. Measures 24-29 show a melodic line with a piano (p) dynamic and a poco rit. marking. The piece ends with a double bar line and a repeat sign.

Secunda Pars

Musical score for the Secunda Pars of Laudibus in Sanctis, Tenor Sax part. The score consists of 17 measures across four staves. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a forte (f) dynamic. Measures 30-33 show a melodic line with eighth and quarter notes. Measures 34-37 show a melodic line with eighth and quarter notes. Measures 38-42 show a melodic line with eighth and quarter notes. Measures 43-47 show a melodic line with eighth and quarter notes. The piece ends with a double bar line.

48 49 50 51 *mf* 52 53

54 *f* 55 56 57 *ff* 58 **Tertia Pars**

59 60 61 *ritard* 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80

81 82 83 84 85 86

87 88 89 90 91 92 93

94 *p* 95 96 97 98

99 100 101 102 103 *f* 104

105 106 107 108 109 *p*

110 111 112 113 114

Musical score for Tenor Sax, measures 115-156. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 115-118: Measure 115 starts with a half note F#4. Measure 116 has a half note G#4. Measure 117 has a half note A4. Measure 118 has a half note B4.

Measures 119-122: Measure 119 starts with a half note C#5. Measure 120 has a half note D5. Measure 121 has a half note E5. Measure 122 has a half note F#5.

Measures 123-127: Measure 123 starts with a half note G#5. Measure 124 has a half note A5. Measure 125 has a half note B5. Measure 126 has a half note C#6. Measure 127 has a half note D6.

Measures 128-133: Measure 128 starts with a half note E6. Measure 129 has a half note F#6. Measure 130 has a half note G#6. Measure 131 has a half note A6. Measure 132 has a half note B6. Measure 133 has a half note C#7.

Measures 134-141: Measure 134 starts with a half note D7. Measure 135 has a half note E7. Measure 136 has a half note F#7. Measure 137 has a half note G#7. Measure 138 has a half note A7. Measure 139 has a half note B7. Measure 140 has a half note C#8. Measure 141 has a half note D8.

Measures 142-148: Measure 142 starts with a half note E8. Measure 143 has a half note F#8. Measure 144 has a half note G#8. Measure 145 has a half note A8. Measure 146 has a half note B8. Measure 147 has a half note C#9. Measure 148 has a half note D9.

Measures 149-156: Measure 149 starts with a half note E9. Measure 150 has a half note F#9. Measure 151 has a half note G#9. Measure 152 has a half note A9. Measure 153 has a half note B9. Measure 154 has a half note C#10. Measure 155 has a half note D10. Measure 156 has a half note E10.

Dynamic markings: *f* (forte) at measures 116, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156. *mf* (mezzo-forte) at measure 129. *ff* (fortissimo) at measure 147. *ritard* (ritardando) at measure 153.

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Allegro

Prima pars 4 2

1 2 6 8 *ff* 9

10 11 12 13

14 15 *mf* 16 17 18 19

20 22 *p* 23 24 25 26 *f* *poco rit.*

Secunda Pars

27 28 29 30 31 *f*

32 33 34 35

36 37 38 39 40 *f*

41 42 43 44 *ff* 45

46 47 48 49 50 51 52

53 *f* 54 55 56

ritard // **Tertia Pars**

57 *ff* 58 59 60 61 62 63

64 65 66 67 68 69 70 *mf*

71 72 73 74 75

76 77 78 79

80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 *p* 95 96

97 98 99 100 101 102

103 104 105 107 108

109 110 111 *p* 112 113

114 115 116 117 118

119 *f* 120 121 122

Musical score for Baritone Saxophone, measures 123-156. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features various melodic lines, including eighth and sixteenth note runs, and rests. Dynamics include *mf* (measures 128, 149), *f* (measure 132), and *ff* (measure 149). A *ritard* (ritardando) marking is present at measure 153. The score ends with a double bar line at measure 156.

Measures 123-128: *mf*

Measures 129-135: *f*

Measures 136-142

Measures 143-149: *ff*

Measures 150-156: *ritard*

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Allegro

Prima pars

Musical score for the first part of the piece, measures 1-29. The score is written for Alto Sax 1 for Soprano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked **Allegro**. The first measure is marked **f** (forte). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature changes to 6/4 at measure 6 and back to 4/4 at measure 13. The score ends with a double bar line and a repeat sign at measure 29.

1 **f** 2 3 4 5 6 7 8 **ff** 9 10 11 12 13 14 15 **mf** 16 17 18 19 20 **mf** 21 *poco rit.* 22 23 24 25 26 27 **f** 28 29

Secunda Pars

Musical score for the second part of the piece, measures 30-45. The score is written for Alto Sax 1 for Soprano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked **Allegro**. The first measure is marked **f** (forte). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature changes to 6/4 at measure 39 and back to 4/4 at measure 43. The score ends with a double bar line at measure 45.

30 **f** 31 32 33 34 35 36 37 **mf** 38 39 40 41 **f** 42 43 44 **ff** 45

46 47 48 49 50 *mf* 51

52 53 54 55

56 57 58 59 60

61 *ritard* 62 63 64 *ff* **Tertia Pars** *mf* 65 66

67 68 69 70 71 72

73 74 75 76 77

78 79 80 81

82 83 85 86 87 88

89 90 91 92 93 94 *p*

95 96 97 98 99

100 101 102 103 104 105 *f*

106 107 108 109 *p* 110

111 112 113 114 115

116 117 118 119 *f*

120 121 122 123

124 125 126 127 *mf* 128 129

130 *f* 131 132 133 134 135 **3**

138 139 140 141 142 143 144

145 *ff* 146 147 148

149 150 151 152 153 *ritard* 154 155 156

Detailed description: This musical score is for the Alto Sax 1 part, Soprano, of the piece 'LAUDIBUS IN SANCTIS'. It covers measures 111 to 156. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 6/4 at measure 115 and back to 4/4 at measure 123. The score features various musical notations including eighth, quarter, and half notes, rests, and slurs. Dynamic markings include *f* (forte) at measures 119, 130, and 145; *mf* (mezzo-forte) at measure 127; and *ff* (fortissimo) at measure 146. A *ritard* (ritardando) marking is present at measure 153. A triplet of eighth notes is indicated at measure 135. The piece concludes with a double bar line at measure 156.